

# ABBA unlimited Kanalplan

| <u>Chan-<br/>nel</u> | <u>Instrument</u>     | <u>Mike</u>   | <u>Remarks</u> |
|----------------------|-----------------------|---------------|----------------|
| <b>1</b>             | <b>KICK</b>           |               | <b>Gate</b>    |
| <b>2</b>             | <b>SN</b>             |               |                |
| <b>3</b>             | <b>HH</b>             |               |                |
| <b>4</b>             | <b>TOM1</b>           |               | <b>Gate</b>    |
| <b>5</b>             | <b>FLOOR</b>          |               | <b>Gate</b>    |
| <b>6</b>             | <b>OV</b>             |               |                |
| <b>7</b>             | <b>BASS</b>           |               | <b>Comp.</b>   |
| <b>8</b>             | <b>GIT</b>            |               |                |
| <b>9</b>             | <b>KEYB L</b>         | <b>Di Box</b> |                |
| <b>10</b>            | <b>KEYB R</b>         | <b>Di Box</b> |                |
| <b>11</b>            | <b>KEYB L</b>         | <b>Di Box</b> |                |
| <b>12</b>            | <b>KEYB R</b>         | <b>Di Box</b> |                |
| <b>13</b>            | <b>Voc Git</b>        |               | <b>Comp.</b>   |
| <b>14</b>            | <b>Voc Drums</b>      |               | <b>Comp.</b>   |
| <b>15</b>            | <b>Voc CENTER</b>     | <b>Sender</b> | <b>Comp.</b>   |
| <b>16</b>            | <b>Voc CENTER</b>     | <b>Sender</b> | <b>Comp.</b>   |
| <b>17</b>            | <b>Akkustisch Git</b> |               |                |
| <b>18</b>            | <b>Voc. Keyb.</b>     |               |                |
| <b>19</b>            |                       |               |                |
| <b>20</b>            |                       |               |                |
| <b>21</b>            |                       |               |                |

**Monitoring:**

- #1 - Drums**
- #2 - Bass**
- #3 - Git**
- #4 - Center Voc**
- #5 - Center Voc**
- #6 - Keyb.**

